Imagine as a futurebyartefact of a time before the blockchain changed the world, and a protocol by which a community of thinkers can transform what that future might be, Artists Re:Thinking The Blockchain acts as a gathering and focusing of contemporary ideas surrounding this still largely mythical technology. The full colour printed first edition includes DOCUMENTATION of artistic projects engaged in the blockchain, including key works Plantoid, Terra0 and Bittercoin, THEORISATION of key areas in the global blockchain conversation by writers such as Hito Steyerl, Rachel O’Dwyer, Rob Myers, Ben Vickers and Holly Herndon, and NEW POETRY, ILLUSTRATION and SPECULATIVE FICTION by Theodorios Chiotis, Cecilia Wee, Juhee Hahm and many more. It is edited by Ruth Catlow, Marc Garrett, Nathan Jones and Sam Skinner.

Along with a print edition, Artists Re:Thinking the Blockchain includes a webbybased project in partnership with Design Informatics at University of Edinburgh: Finbook is an interface where readers and bots can trade on the value of chapters included in the book. As such it imagines a new regime for cultural value under blockchain conditions.

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