ARTISTS RE:THINKING THE BLOCKCHAIN

Imagined as a futurebyartefact of a time before the blockchain changed the world, and a protocol by which a community of thinkers can transform what that future might be, Artists Re:Thinking The Blockchain acts as a gathering and focusing of contemporary ideas surrounding this still largely mythical technology. The full colour printed first edition includes DOCUMENTATION of artistic projects engaged in the blockchain, including key works **Plantoid**, **Terra0** and **Bittercoin**, THEORISATION of key areas in the global blockchain conversation by writers such as **Hito Steyerl**, **Rachel O'Dwyer**, **Rob Myers**, **Ben Vickers** and **Holly Herndon**, and NEW POETRY, ILLUSTRATION and SPECULATIVE FICTION by Theodorios Chiotis, Cecilia Wee, Juhee Hahm and many more. It is edited by Ruth Catlow, Marc Garrett, Nathan Jones and Sam Skinner.

*Along with a print edition, Artists Re:Thinking the Blockchain includes a webbybased project in partnership with Design Informatics at University of Edinburgh: **Finbook** is an interface where readers and bots can trade on the value of chapters included in the book. As such it imagines a new regime for cultural value under blockchain conditions.*

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