



Documentation of the exhibition: *Are We All Addicts Now?*

Katriona Beales and Fiona MacDonald : Feral Practice

at Furtherfield 15th Sept to 12th Nov 2017

Photography by Pau Ros

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Material (2017) Katriona Beales

Mixed media installation - display case with glass sculptures, digital print on velvet and LEDs accompanied by wall hanging. Dimensions variable.

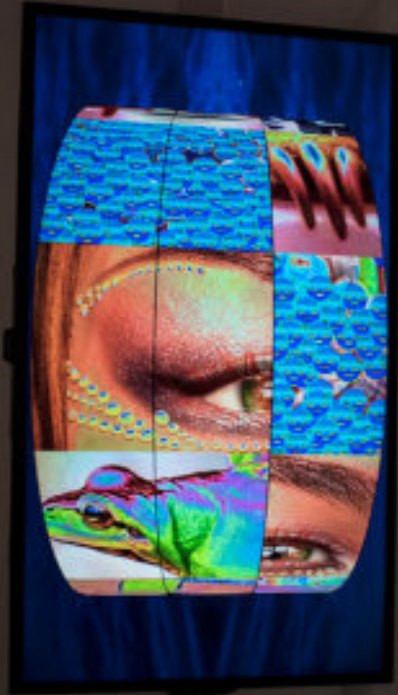


Mycorrhizal Meditation (2017)
 Fiona MacDonald : Feral Practice

Sound artwork
 Duration 17m22

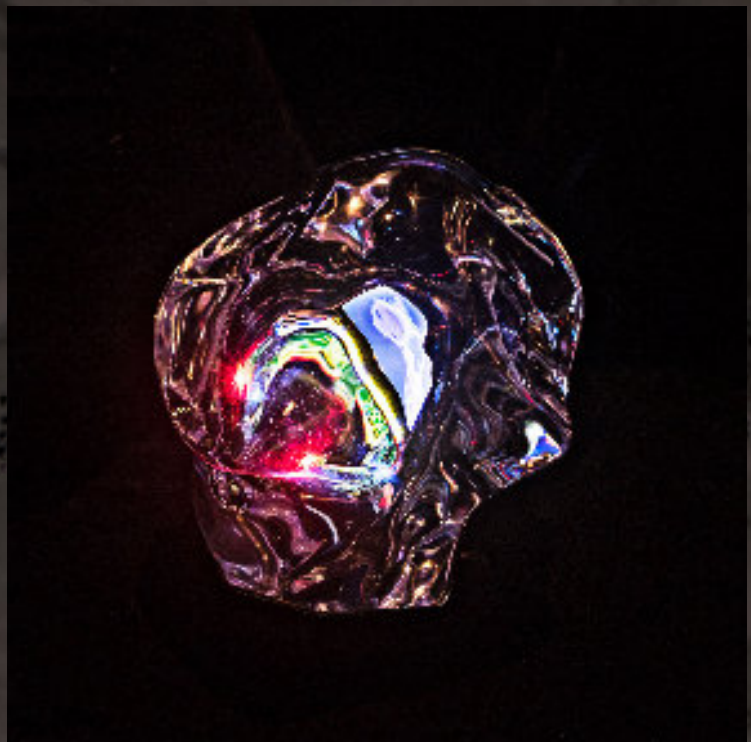
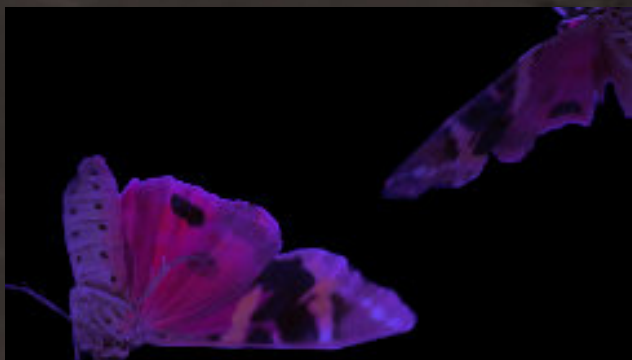
Eat. Net. Work (2017)
 Fiona MacDonald : Feral Practice

Digital Print
 2m x 2m



Entering the Machine Zone
(2017) Katriona Beales

Interactive moving image work displayed on a portrait flatscreen, generated using Raspberry Pi with suspended seat made from suicide prevention netting. Accompanying audio. Dimensions variable.

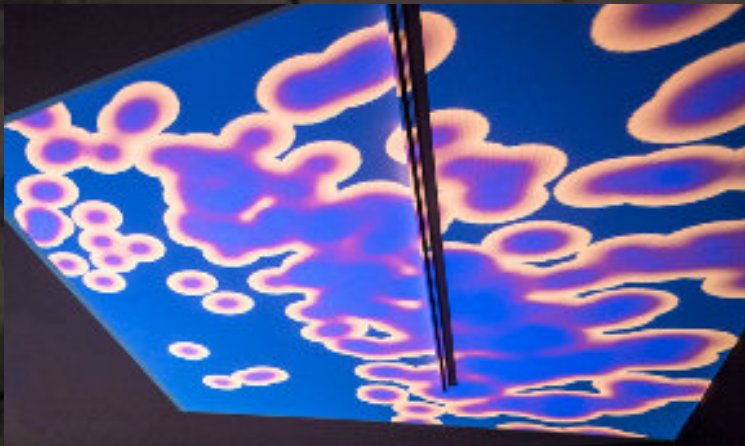


Network Bed (2017) Katriona Beales

Mixed media installation - sunken velvet bed structure with glass sculpture containing embedded raspberry pi screen displaying *Update from the Wasteland I (2017)* 6m53 with audio and projection of *Update from the Wasteland II (2017)* 1m02.



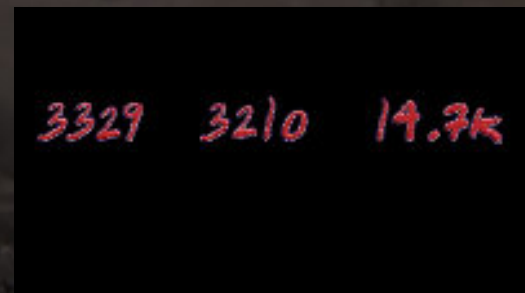
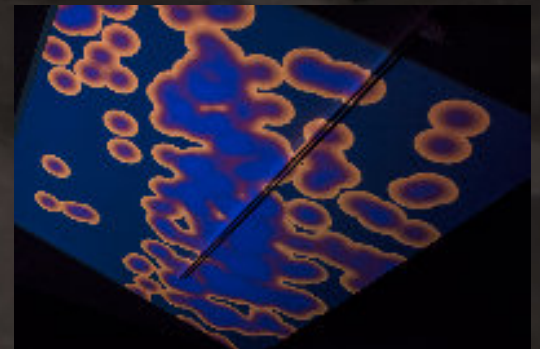
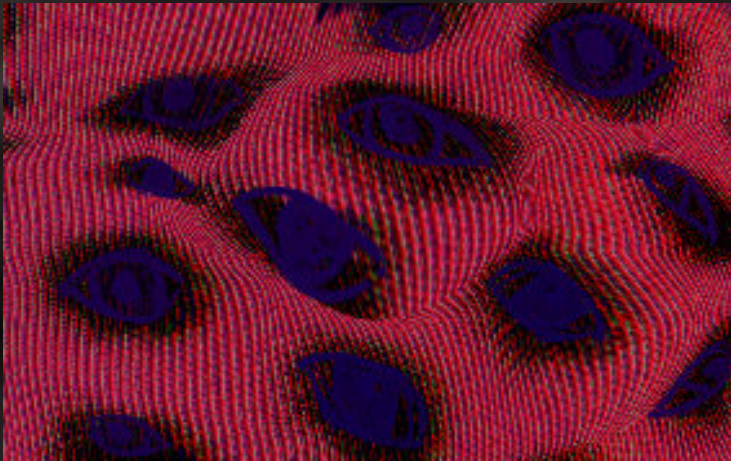
detail of *Working Table IV (2017)* Katriona Beales, glass sculptures with embedded raspberry pi screens on black glass table. Dimensions variable.



Working Table IV (2017)
Katriona Beales

Trapezoid black glass table with embedded flatscreen showing *Organic Control (2017)* 6m26 with accompanying audio. Table top has assorted glass sculptures, and USB powered fan and fountain. Projected overhead is live eyetracking visualisation data from audience members engaging with the *RESIST!* archive (see *Working Table III*).





above: *Working Table III* (2017) Katriona Beales. Dimensions variable. Black glass table with velvet upholstered office chair. Display screen shows calibration page which is clicked in order to access *RESIST!* archive of project references. Whilst interacting with the archive the audience eye-tracking data projected as a heat map on to the ceiling.

main image: (behind *Working Table III*) *S-Point* (2017) Katriona Beales. Digital print on velvet. 80cm x 180cm.

bottom right: *Working Together* (2017) Katriona Beales 41s loop animation of metrics from a Donald Trump tweet



user (2017) Katriona Beales

128 x 32 x 8cm. External LED display screen with animation and scrolling text drawn from internet addiction discussion forums.



Documentation of Public Programme & Publication
accompanying *Are We All Addicts Now?*

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Mycorrhizal Event with Fiona MacDonald

Furtherfield Commons,

Sat 21st October 2017

A lecture, a performance and a fungi walk

Top: Artist Fiona MacDonald offers a participant a drink from the Wassail pot.

Centre: Fungi expert Dr Mark Spencer addresses participants.

Bottom: Participating in the Mycorrhizal Meditation



'Are we all addicts now? Symposium and Book Launch, Central St Martins

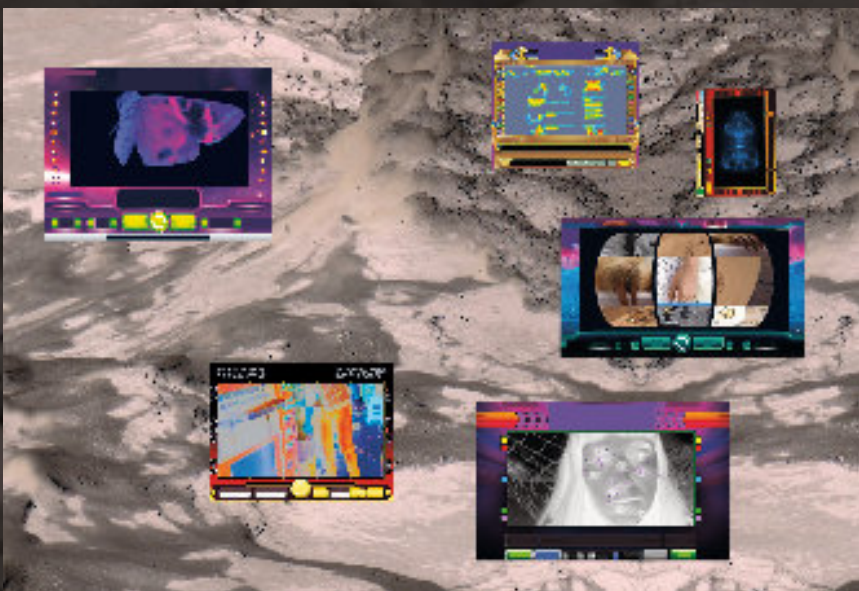
Tues 7th November 2017

Convened by Vanessa Bartlett, Presented in partnership with Central St Martins Art/Design and Science Research Group.

Top: Vanessa Bartlett opening the Symposium

Centre: Panel discussion with Vanessa Bartlett, Henrietta Bowden-Jones, Gerald Moore and Theodora Sutton.

Bottom: Contributors Fiona MacDonald, Vanessa Bartlett, Katriona Beales and Henrietta Bowden-Jones.



Publication: 'Are We All Addicts Now?
Digital Dependence

Edited by Vanessa Bartlett and Henrietta
Bowden-Jones, Design by Stefan Schafer.
Published 2017 by Liverpool University
Press to coincide with the exhibition of
the same name at Furtherfield.

Top: Front cover on display in exhibition.

Middle: Book spines (photo by Maritina
Keleri)

Bottom: Double page spread by Katriona
Beales



Visual Matrix Workshops with Vanessa Bartlett at Furtherfield Commons.

Public event 2nd Nov 2017

Event for MA Art and Science students
8th Nov 2017

The Visual Matrix is a new psychosocial
research and evaluation technique.

In addition to these events:

A tour of the exhibition with Katriona Beales and Ruth Catlow took place on Sat 16th Sept, and a screening showing work by Sebastian Schmiege, Benjamin Grosser and Samantha Harvey on Fri 29th Sept 2017.

THANKS:

The Wellcome Trust, Arts Council
England, Science Gallery London, Central
St Martins, BF Skinner Foundation,
Haringey Council.

And:

Fiona MacDonald, Vanessa Bartlett, Ruth
Catlow, Rob Prouse (AV design) and
Bruce Marks (glass).