



ARTISTS RE:THINKING THE BLOCKCHAIN

Imagined as a futurebyartefact of a time before the blockchain changed the world, and a protocol by which a community of thinkers can transform what that future might be, *Artists Re:Thinking The Blockchain* acts as a gathering and focusing of contemporary ideas surrounding this still largely mythical technology. The full colour printed first edition includes DOCUMENTATION of artistic projects engaged in the blockchain, including key works **Plantoid**, **TerraO** and **Bittercoin**, THEORISATION of key areas in the global blockchain conversation by writers such as **Hito Steyerl**, **Rachel O'Dwyer**, **Rob Myers**, **Ben Vickers** and **Holly Herndon**, and NEW POETRY, ILLUSTRATION and SPECULATIVE FICTION by Theodorios Chiotis, Cecilia Wee, Juhee Hahm and many more. It is edited by Ruth Catlow, Marc Garrett, Nathan Jones and Sam Skinner.

*Along with a print edition, **Artists Re:Thinking the Blockchain** includes a webbybased project in partnership with Design Informatics at University of Edinburgh: **Finbook** is an interface where readers and bots can trade on the value of chapters included in the book. As such it imagines a new regime for cultural value under blockchain conditions.*

This book and surrounding events is produced in collaboration between **Torque** and **Furtherfield**, connecting Furtherfield's Art Data Money project with Torque's experimental publishing programme. It is supported by an Arts Council England Grants for the Arts, Foundation for Art and Creative Technology and forms part of *the State Machines* programme www.statemachines.eu

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Text as Market by Ami Clarke

Plantoid by Primavera De Filippi

Terra0 by Paul Seidler, Paul Kolling, and Max Hampshire

Critical mining: blockchain and bitcoin in contemporary art by Martín Nadal & César Escudero Andaluz

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immutabilty mantra by Ben Vickers

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Everything You've Always Wanted to Know About the Blockchain (*But Were Afraid to Ask Mel Ramsden)* by Martin Zeilinger

Does digital culture want to be free? How blockchains are transforming the economy of cultural goods by Rachel O'Dwyer

Aphantasia by blockchain as medium for art by Bjørn Magnhildøen, Noemata

Holly Herndon & Mat Dryhurst interview by Marc Garrett

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