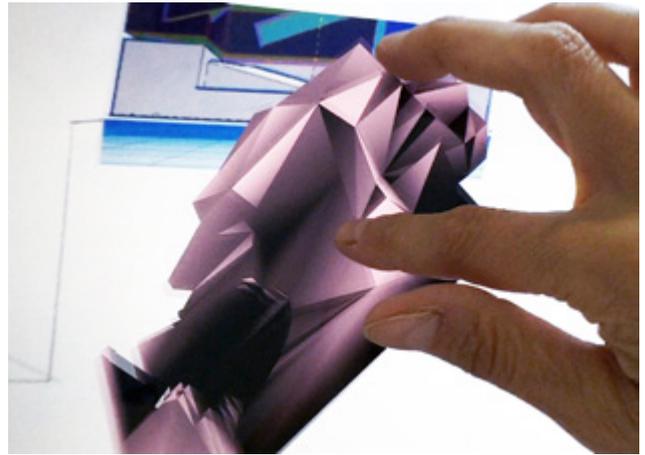


In this exhibition visitors can explore her new digitally mediated perception of space and time in an animated multi-dimensional 'trompe l'oeil' of the gallery rooms as 3D wireframe view. Visitors stand in the middle of the "window-camera" view of the software, which has also been used to build the animations on display. They use augmented reality to "travel through" the walls, into the diagrams.



Dimensioning - Live Architectures by Chiara Passa

2 - 17 APRIL 2016, Sat - Sun 11am - 5pm
Open by appointment until 22 April

Furtherfield Gallery is proud to present *Dimensioning - Live Architecture* an exhibition of new digital artworks by Italian artist Chiara Passa, part of Furtherfield's Open Spot programme.

Passa's concept of «super places» and her search for new dimensions, or "campo piu' in là" (a "further field") underpin her work using architecture as an interface to understand the possibilities of the digital dimension. She uses augmented and virtual reality (AR & VR) to create interactive installations in which the technologies punch through and pull out a new sense of place in combinations of interior, architectural and natural environments.

"Worlds open the doors to other worlds and synthetic shapes become design, structure, architecture and reality."

Passa's work offers a refreshingly passionate approach to experimental and philosophical play with technologies. We think that this is especially valuable in an age where our expressive range and behaviour is increasingly pre-determined by the digital tools, techniques and devices that we use daily.

Also for this exhibition visitors will experience her VR 3D animation to be viewed using Google Cardboard.



ABOUT CHIARA PASSA

Chiara Passa, media artist (Rome 1973). Graduated at Fine Arts Academy of Rome; master in new audio-visual mediums at the Faculty of Modern Literature.

Her artwork combines many media and platforms analysing changes in 'liquid space' through a variety of techniques, technologies and devices - often constructed using augmented reality and the virtual reality technologies. She works with animation and interactive video-installation; digital art in public space as site-specific artwork and video-mapping; video-sculptures and objects; art-applications and widgets for mobile platforms.

She explores the potentials offered by the intrinsic languages of these emerging platforms to experimenting in a rigorous and personal way with the full expressive range and "unknown creative possibilities that the new media are continuously offering to me". She received the E-Content Award (2012). Her work is regularly exhibited internationally in galleries and at festivals, conferences and institutions including ISEA, Vortex Dome (USA), Media Art Histories Conference (DE), Electrofringe (AU), FILE | Electronic Language International Festival (BR), CCCB - Centro de Cultura Contemporània de Barcelona (ES).

Full CV/statement:

<http://www.chiarapassa.it/Artisticprofile.html>

ABOUT OPEN SPOTS

The Furtherfield 'Open Spots' programme of self-initiated and self-funded exhibitions and events support the presentation of new work and artistic invention, to discover new perspectives on the horizon of a wider networked society.

Curators and artists that meet Furtherfield's selection criteria can showcase work at Furtherfield Gallery in the heart of London's Finsbury Park. Open Spot projects can reach a new, diverse audience of gallery visitors, park users and Furtherfield's online participants.

ABOUT FURTHERFIELD

Furtherfield is a leading organisation for art, technology and social change. Furtherfield Gallery and Commons spaces in the middle of London's Finsbury Park explore complex themes relating to digital culture, inspiring diverse people to get involved with arts and technology on their own terms. Debate is facilitated amongst an active international community of artists and thinkers via online platforms, combined with accessible art shows and labs to enable co-creation and widen participation. Furtherfield is a not-for profit, artist led organisation, an Arts Council England National Portfolio organisation, supported by Haringey Council.

<http://www.furtherfield.org>

FURTHERFIELD GALLERY

McKenzie Pavilion, Finsbury Park
London N4 2NQ

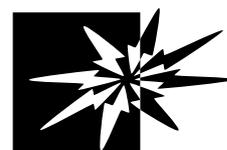
T: +44 (0) 7737 002879

E: info@furtherfield.org

W: www.furtherfield.org/gallery

SUPPORTED BY

Arts Council England and Haringey Council



Haringey Council