



Gargantuan (1992) by John Smith



Project (1997) by Kayla Parker and Stuart Moore

Furtherfield Gallery is pleased to host *One Minute Volume 7*, a new series of shorts curated by filmmaker Kerry Baldry. The screening is accompanied by *One Minute Remix*, a selection of moving images from *One Minute Volumes 1-5*.

25-26 JANUARY & 01-02 FEBRUARY 2014

OPEN 12-4PM

ABOUT ONE MINUTE VOLUME 7

One Minute Volume 7 is the latest in the edition of *One Minute* artists' moving image programmes curated by artist and filmmaker Kerry Baldry, and includes an eclectic mix of artists' moving image constrained to the time limit of one minute. The *One Minute* programmes have been screened world wide at numerous galleries, artists spaces and film festivals.

Volume 7 includes work by John Smith, Rose Butler, Tony Hill, Steven Ball, Alexander Costello, Leicester/Harris, Kayla Parker and Stuart Moore, Louisa Minkin, Claire Hope, Max Hattler, Guy Sherwin, Steven Woloshen, Lynn Loo, Lumière and Son, Tansy Spinks, Gary Peplow and Peter Nutley, Eva Rudlinger, Michael Szpakowski, Zhel (Zeljko Vukicevic), Matthias Kispert, Stuart Pound, Sellotape Cinema, Alex Pearl, My Name Is Scot, Kerry Baldry, Esther Johnson, Marty St. James, Nicki Rolls, Katherine Meynell, Chris Paul Daniels, Riccardo Iacono, Edwin Rostron, Martin Pickles, Grant Petrey, Anabel Dover, Kelvin Brown.

ABOUT ONE MINUTE REMIX

One Minute Remix (a selection from *One Minute* volumes 1 – 5) was originally compiled by Kerry Baldry for a screening as part of Kayla Parker and Stuart Moore's moving image event 'Welcome to The Treasure Dome' (in a ICCI 360 Arena, which displayed audiovisual/moving image artwork via 5 projectors, with the screens arranged in a 'seamless' circle wrapped around the inside of a 21-metre diameter dome, and with surround sound) on behalf of ICCI (Innovation for the Creative and Cultural Industries) with Plymouth University; part of Maritime Mix – London 2012 Cultural Olympiad by the Sea programme, Weymouth (10 and 11 August 2012).

The programme includes work by Martin Pickles, Alex Pearl, Steven Ball, Gordon Dawson, Michael Szpakowski, Virginia Hilyard, Barry Lewis, Nick Jordan, Claire Morales, Nicki Rolls, Kerry Baldry, Riccardo Iacono, Eva Rudlinger, Zhel (Zeljko Vukicevic), Esther Johnson, Sam Renseiw and Philip Sanderson's Lumière & Son, Katharine Meynell, Stuart Pound, Kayla Parker and Stuart Moore, Ron Diorio, Daniela Butsch, Guy Sherwin, Louisa Minkin, Rose Butler, Dave Griffiths.

+ More information:

<http://oneminuteartistfilms.blogspot.co.uk>

ABOUT THE CURATOR: KERRY BALDRY

Kerry Baldry is an artist/filmmaker who works in a range of media including film and video. She is a Fine Art Graduate from Middlesex University who went on to study film and video at Central St. Martins. Her first commissioned film was to make a film for BBC2's One Minute Television which was broadcast on The Late Show - a joint collaboration between BBC2 and Arts Council England.

Over the last 6 years, aside from producing her own work, she has been curating, promoting and distributing a self initiated, unfunded project titled *One Minute*. *One Minute* volume 6 being the latest in the edition. *One Minute* volumes 1-6 are an eclectic mix of artists moving image constrained to the time limit of one minute and includes over 80 artists at varying stages of their careers.

ABOUT FURTHERFIELD

Furtherfield creates online and physical spaces and places for people to come together to get involved with arts and technology - discussion, co-creation and review. We believe that through creative and critical engagement with these practices more, and more diverse, people are inspired and enabled to become active co-creators of their cultures and societies.

Co-founded by artists Ruth Catlow and Marc Garrett in 1997, Furtherfield is an ACE NPO. Now, with the support of Haringey Council, we run two public spaces in the heart of Finsbury Park: Furtherfield Gallery hosts exhibitions and events by internationally regarded and emerging media artists; Furtherfield Commons, a new community lab for experimental arts and technology.

Through national and international collaborations we distribute and tour artistic programmes, connecting global networks to exchange knowledge and ideas.

FURTHERFIELD GALLERY

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