



MOVING FOREST AKA THE CASTLE

June 22 - July 5 2012 LONDON

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a twelve-hour sound art opera of betrayal and rebellion culminating in a
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Ground; a one-day coda of debate.*

STOP PRESS

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Moving Forest expands the last 12 minute of Kurosawa's adaptation of Shakespeare's Macbeth, 'Throne of Blood' (1957), into a sonic performance saga with a prelude of 12 days, a durational performance of 6 acts in 12 hours and a closing Coda for the sake of argument.

First presented at Transmediale.08, Berlin 2008, Moving Forest London maps an imaginary castle and a camouflaged forest revolt onto the hyper-playground of the London metropolis on the eve of Olympics 2012. Presented by a temporarily assembled troupe AKA the castle, Moving Forest brings together diverse visual/sonic/electronic/digital/ performance artists along with writers, walkers, coders, hackers, mobile agents, twitters, networkers and the general public to realize a contemporary version of a classic play. Making use of all media, the acts elaborate operatic manoeuvres into an escalating scheme of conspiracy and its contemporaneous political manifestations. The camouflage tree branches of Birnam Wood are electronically updated with contemporary forms of stealth and insurrection. Armed with signals and slogans, the Moving Forest forces an entry into the Castle. A final merging of forest and castle occurs during a moment of downfall, jubilation and loss.

PRELUDE - 12 days - How does a forest move?

During these 12 day prelude leading up to the 6 acts 12 hour performance day, self-assigned/collectively mobilized acts and actions in the form of walking, reading, talking, workshops, performance, installation take place in London metropolis and on the net.

PERFORMANCE - 6 acts 12 hours

In the forest (greater London metropolis), omen[act0] begins with witches messaging prophecy and prediction. Inside the castle, classic and contemporary tales of remorse[act1], betrayal[act2] and overthrow [act3] unfold. Each act is realized by collaborating visual, sound and performance artists making use of all mediums, elaborating operatic manoeuvre into an escalating scheme of conspiracy and its contemporaneous political manifestations.

Outside the castle, the mobile forest, electronically updated with antennas, electronic magnetic waves, geolocation, armed with bytes and pixels, signals and slogans, is assembled for simulated insurgency measures. Mobilized urbanites, empowered by free network emissions, carry the camouflage tree antennas, in a spider-shaped movement, towards the Castle Central. As the sheer strength of signals forces an entry into the Castle, a final merging of forest and castle occurs during the act4 - Insurgency; a moment of downfall, jubilation and loss. The act of eternal return [act5] brings us back to [act0]omen set amidst a dusted, ruined castle.

During the 12 hour performance, Harwood's 12 hours rendering of the last 12 minutes of Throne of Blood (Kurosawa) is projected, act by act, along with the performance at Triangle Space.

July 5, CODA - One day Workshop

This workshop follows on from the Moving Forest event on July 4 as a coda, giving a time for reflection and for developing the argument and experience of the work along other lines. It involves participants, organisers and guests, and people from CCW, CCS, RADA and activists, artists and others from across the sprawl.

What are the aesthetics of the unitised/securitised/database city, one scorched by thick steams of capital, excitation and control? What forms of timing, synchronisation, disruption and commune are possible, dead, or making themselves happen? What kinds of signals and distribution can start other forms of composition? What lines do the arrows that fill the air describes, how does the forest move?

Taking Moving Forest as a case study, the conference gathers together thinkers, artists, programmers, schemers and strategists to provide a context for unravelling complex innovative and challenging performance works.

Participants: The Hexists, Linda Dement, Marco Donnarumma, Laura Oldfield Ford, Francesca da Rimini, Kendra Jones, Ophelia Bellio, Dena Rysdam Miller, Valentina Vuksic, Oliver Wolf, Ewa Justka, Kaffe Matthews, xname, Anat Ben-David, Linda Dement, Dani Villalba Suñol, Larisa Blazic, YoHA, Stephene Fortune, Bioni Samp, Vasco Alves, Tom Keene, Clifford Hammett, Alexandra Sofie Joensson, Anna Blumenkranz, Atau Tanaka, Tetsuo Kogawa, Toby Heys, Steve Goodman, Marc Widmer, Jonas Öhrström, Patric Kaufmann, Onigiri force, The Militant City (with Isaac Marrero-Guillamón), MzTEK, John Jordan, Lottie Child, aka pp (Eve Chabanon, Anne Laforet, Thomas Lasbouygues, Clémence Prieur, Claire Serres, Victor Schmitt), Shu Lea Cheang, Matthew Fuller, Graham Harwood, Rachel Baker, David Garcia, Eleni Ikoniadou, Josephine Berry-Slater, John Cunningham, Jesse Darling, Brian Ashton, Nick Thoburn, Robin Bale, Derek Shaw, James Stevens, Ilze Black, Susana Gonzalez Garcia, Martinez Gonzalez, Kim Jakobsen To

EVENT locations

Furtherfield, McKenzie Pavilion_Finsbury Park, London, N4 2NQ
Triangle Space & The Rootstein Hopkins Parade Ground at
CCAD (Chelsea College of Art and Design),
16 John Islip Street, Millbank London SW1P 4JU

Moving Forest is produced by  and supported by


Goldsmiths
UNIVERSITY OF LONDON


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Resonance104.4fm
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