Abuse of the Public Domain
by Stanza

Private View
Thursday 8th December 7-9pm
9th December 2005- 23rd January 2006
Friday- Sunday: 12noon-5pm

house of technologically termed praxis

http://

HTTP presents Abuse of the Public Domain, the first solo show of networked media art by UK artist Stanza.

This exhibition features large-scale projections of 2 works, which use live real-time data from CCTV cameras cited in two cities, London and New York. Security tracking data is Stanza's chosen medium for these process led artworks.

YOU ARE MY SUBJECTS uses data from a single fixed camera in NYC, focusing on subjects as they pass below it. AUTHENTICITY [Trying to imagine the world from everyone elses' perspective, all at once] draws its imagery from cameras all over London. Both works can be viewed in a web browser via the Internet and turn us all into voyeurs of eerie ' parallel realities'.

"CCTV systems are everywhere in the public domain. Millions of hours worth of data are recorded every day by these cameras. We are all unwitting bit part actors, in the filming of our own lives. Usually we cannot watch, the results are not collected for broadcast back to the public. Rather they are monitored, filtered, distributed and archived without our knowledge or permission.

The city has millions of CCTV cameras. One can take the sounds and images off live web streams to offer them back to the public for new interpretations of the city. In essence the city of London can be imagined as the biggest TV station in existence."

A full collection of Stanzas work will also available for view in the exhibition via the new website. http://www.stanza.co.uk

About Stanza

Stanza is a London based British artist who specialises in net art, multimedia, and electronic sounds. His award winning online projects have been invited for exhibition in digital festivals around the world, and Stanza also travels extensively to present his net art, lecturing and giving performances of his audiovisual interactions. His works explore artistic and technical opportunities to enable new aesthetic perspectives, experiences and perceptions within context of architecture, data spaces and online environments.

Awards

Videoformes Multimedia First prize France 2005, Netsa Dreamtime 2004, Art In Motion V.First prize USA 2004, Vidalife 6.0 first prize 2003, Fififestival Grand Prize France 2003, New Forms Net Art Prize Canada 2003, Fluxus Online first prize Brasil 2002, SeNef Online Grand Prix Korea 2002, Links first prize Porto 2001, Videobrasil Sao Paulo 2001 first prize, Cynet art 2000 first prize, Dresden.

For press information and visuals, please email stephanie@furtherfield.org

HTTP [House of Technologically Termed Praxis] is one of London's foremost galleries dedicated to showing net art, new media and sound art. HTTP was opened on the initiative of Furtherfield in the vibrant and culturally diverse Green Lanes area of North London. HTTP works with a wide range of artists and audiences to explore the potential of current network technology and to promote distributed creativity. HTTP is supported by Arts Council of England. Furtherfield is an online platform for the creation, promotion and criticism of net art, new media and sound art.

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