

Curriculum Vitae

Name Ruth Catlow
Born London

Qualifications	Dates	Institution	Qualification
	2002 – 2004	Ravensbourne College of Design and Communication	MA in Networked Media Environments
	1987 – 1990	Falmouth School of Art	BA (Hons) in Fine Art Sculpture

Date, duration	Organisation	Occupation
1997 – to date	Furtherfield www.furtherfield.org	Co-Founder and Artistic-Director
2009 – to date	WSD Writtle College www.writtle.ac.uk/design	Head of School, Senior Lecturer, Writtle School of Design
1992 – 2008	Ravensbourne College of Design and Communication	Senior Lecturer in Digital Media

SELECTED ARTWORKS AND ARTISTIC PROJECTS

2012, *Festival of Money*, Short Film with M Garrett Givon Gallery, Tel Aviv.

2011, *Landscape*, Short Film featured on DVblog

2010, *At Winter Equinox We Burn the Sun*, Short Film with M Garrett, screened at Show Room Cinema, Sheffield, curated by DVBlog.

2010, Co-produced *Helgi and Hroar, A Tale of Murder and Revenge*, a short film by Michael Szpakowski and the staff and pupils of Southwark Park Primary School, funded by Creative Partnerships/A New Direction

2010, *At Winter Equinox We Burn the Sun*, Short Film with Marc Garrett, screened at Show Room Cinema, Sheffield, curated by DVBlog.

2009-9, *Connecting Across Difference*, Artistic Director for an inclusive multimedia performance commissioned by Drake Music at V&A Museum of Childhood

2009, Furtherfield's *VisitorsStudio*, artware with Marc Garrett and Neil Jenkins, awarded the 2009 Grand Net Art Prize by Machido Museum, JA, Creative Director

2009, *Domestic Idols*, Net Artwork exhibited in *terraConstellate* - curated by Deb King, Alley Culture, Detroit, USA

2009, *We Wont Fly For Art*, with M Garrett, Shortlisted and artwork exhibited for the BASH, RSA and Ecology Sustainable Art Awards, London

2008 Darwin vs Creationism – *Another Dilemma of Co-existence*, performed with M Garrett during artist residency - Liminal Screen Programme at BNMI, Canada

2008, *Driven – a Dilemma of Co-existence*, Net Artwork with M Garrett

2004, *Rethinking Wargames* Net Artwork exhibited in *The Making of Balkan Wars*- group exhibition by

Personal Cinema, Athens/Madrid

2005, Artists Residency - RISK Media Lab, CCA, Glasgow

2005, Artist Residency and Conference - WarGames: Making and Unmaking the World, University of Maine, US

Since 2003 – *Domestic Idols*, Net Artwork featured in Rhizome Artbase and The Digital Kitchen.

2003, Lo-fi Net Art Commission – Participatory Artwork called *Rethinking Wargames*, exhibited at Baltic, Gateshead & Limehouse, London

CURATORIAL ACTIVITY

2005 - to date Furtherfield Gallery (formerly HTTP) Co-curator, with Marc Garrett of exhibitions including: *MADE REAL* by Scott Kildall and Nathaniel Stern, 2011, *REFF* by Art is Open Source, 2011, *If Not You Not Me* by Annie Abrahams, 2010, *Do It With Others at the Dark Mountain*, 2009, *Feral Trade Cafe* by Kate Rich, 2009, *Whereof One Cannot Speak Thereof One Must Be Silent* by Michael Szpakowski and Doron Golan, 2009, *The Jeremy Bailey Show* 2008, *Open Source Embroidery* by Ele Carpenter, 2008, *Zero Gamer*, group exhibition, 2007.

2011, *Free Yourself?*, a collection curated for Electronic Village Hall (a University College Falmouth, project) featuring artwork by Rob Myers, Karen Blissett, Moddr, and Newstweak (Julian Oliver and Danja Vasiliev) (with Marc Garrett, Furtherfield).

2011, *Collaboration and Freedom – The World of Free and Open Source Art*, Commissioned curation project, Arts Council Knowledge Bank, (with Marc Garrett, Furtherfield).

2011, Artists Residency, METAL, Southend, with Dr. Mary Flanagan and Rachel Lichtenstein to conceive and develop participatory frameworks (public art or games) drawing on Open Source principles that enable diverse peoples to contribute to urban planning.

ACADEMIC PUBLICATIONS, RESEARCH, SCHOLARLY ACTIVITY

Publications

Catlow, R., Garrett, M. and Morgana, C., ed. (2009) *Artists Re:Thinking Games*, Furtherfield, FACT, Liverpool John Moores University

Catlow, R., Garrett, M. (2008) *NODE.London: Getting Organised Openly?* European Institute for Progressive Cultural Policies, Raunig, G. ed.

Catlow, R., Garrett, M. (2007) Contributory Media in the Furtherfield Neighbourhood for *Coding Cultures*, D/lux Media, Adelaide, Di Rimimi, F. ed,

Catlow, R., Garrett, M. (2006) NODE.London States of Interdependence in *Media Mutandis: a NODE.London Reader, Surveying Art, Technologies and Politics* NODE.London, Mute, London. Vishmidt, V., Francis, M.A., Walsh, J. and Sykes, L. ed.

Research projects

Aggeli, A., Catlow, R., and Hevey, F. (2010-11) *Virtual Studio 2.0 – a platform to extend learning in the art and design studio*. Report and recommendations, (funded through Learning and Teaching, Writtle College)

2009 – to date Furtherfield's *Media Art Ecologies* programme – exhibitions, debate, events, workshops
2011, *Re-rooting Digital Culture Media Art Ecologies* programme – convened and presented conference event in partnership with CREAM (The Centre for Research and Education in Arts), University of Westminster.

2011 *Re-rooting Digital Culture Media Art Ecologies* convened and chaired panel at ISEA (International Symposium for Electronic Arts)

Scholarly Activity

2011, Speaker at *The Future Is Now: Media Arts, Performance and Identity after Nam June Paik* at FACT in partnership with Tate, Liverpool. Paper entitled

2010 – to date Editorial Team – Gylphi Arts Future Books

2010, Speaker, ENGAGE 2010, International Arts and Education Conference, Nottingham. Paper entitled *Can Art Do Technology and Social Change?*

2010, Speaker – Paying Attention, Digital Media Cultures and Generational Responsibility, European Science Foundation (ESF), Linköping, Sweden. Paper entitled *Creating Grass Roots Contexts for Art Since the Internet*

2010, Speaker, Artistic Research and Experimentation in Digital Media Symposium, London School of Economics, at Kings College. Presentation entitled *Artistic Initiatives for Research and Experimentation*

2010, Speaker, Creative Digital Media Research Practice: Production Through Exhibition Symposium, CRUMB, University of Sunderland. Presentation entitled *Do It With Others! (DIWO), Open Curation*

2009, Speaker - RSA Arts and Ecology Centre: Ecological Innovation Presentation entitled *A grass roots media art approach in an ecological age*

2009, Speaker - *What Ever Happened to Net Art?*, Art History Dept., Södertörn University, Sweden

2008, Speaker, JISC RSC Digital Creativity Event, Presentation entitled *Learning designs for constructivist, practice-based pedagogy'*

2007, Speaker, Courtauld Institute, Presentation entitled *Educating the Next Generation- Technology and Curation*

2007, Speaker, ICT Methods Network Seminar, Lancaster University, given at the Centre for Computing in the Humanities, Kings' College. Presentation entitled *VisitorsStudio: From Passive Audience to Networked Co-producers*

Research interests

Questions of freedom, openness, ownership, agency and participation in media art and games art since the Internet

Interdisciplinary practices (art and design, material and social sciences) that engage with the relationship between digital culture and climate change

Drawing as process for promoting freedom and social

International consultancy

Country	Details
USA	Advisor – Tilt Factor, independent US games production lab since 2007
Austria	International Advisor for Prix Ars, Ars Electronica 2008

CONTACT DETAILS

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